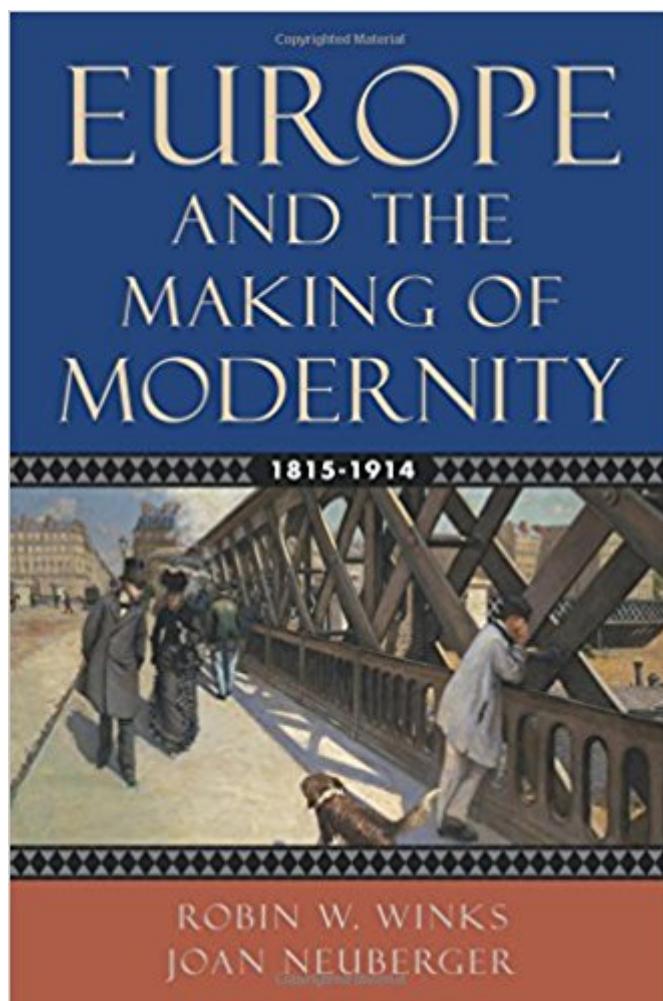


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# Europe And The Making Of Modernity: 1815-1914



## **Synopsis**

Europe and the Making of Modernity, 1815-1914 is a clear and engaging chronicle of the political, economic, social, and cultural changes that transformed Europe during the nineteenth century. An introduction neatly summarizes the major issues and events of the French Revolution, while a sweeping narrative takes readers from the Congress of Vienna to the assassination of Archduke Franz Ferdinand at Sarajevo. Employing the latest research, the book incorporates discussions of gender, nationalism, imperialism, the rise of the new working and middle classes, and the ways in which artists represented the modern world to new audiences. It also provides a unique integration of the history of Eastern Europe into the story. Winks and Neuberger explore how European societies responded to the challenges of the French and Industrial Revolutions with the invention of modern political parties and the rise of modern nationalism and the nation-state. They chart the spread of democratic institutions and the obstacles to democratic reform in a world where rapid change confronted a tenacious past. Europe and the Making of Modernity, 1815-1914 examines the creation of European modernity during the nineteenth century through conflicts over identity, sovereignty, prosperity, security, and human nature. Featuring chronologies, supplemental reading lists, maps, and illustrations for ease of reference, the book is ideal for undergraduate courses on nineteenth-century European history.

## **Book Information**

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## **Customer Reviews**

Robin W. Winks is at Yale University. Joan Neuberger is at University of Texas at Austin.

My professor assigned this book as a background material for our course in 19th century Europe. This is not a basic history book -- you can find those else where. This is a serious study of intellectual, political and social developments in a pivotal period of modern history. Well-written and organized, I couldn't have done as well in the class without it.

This book would serve as an excellent book for a modern European history class or for a person with an interest in such subject matter. I really commend the author for being able to produce such an informative book in a size and style that would be appropriate for a college undergrad or anyone with an interest in history.

Far from the driest history book. Can't recommend for casual reading, but I got it for a class and read more often then not.

...this is an **INVALUABLE** book. It covers all of A SPRITE (artistic, social, political, religious, intellectual, technological, and economic), provides stories, primary documents and great pictures and charts, and is a pretty easy read. But please note I didn't say it was an **ENJOYABLE** read. It is a truly academic work, not written for mass, "fun" consumption. I read it to better prepare for teaching my AP Euro class and then had it on a grad school book list- it is a serious work. It is, at best, dry most of the time, but gets a great wealth of info across in a factual, not-editorialized way.

Great

I am extremely impressed at the amount of history - not just the logistics, but the full score of historiography - that is contained in this volume. I would recommend it to anyone who feels that they need to become more familiar with this time period which is sometimes so very similar to our own. Puts time and society into perspective.

This is a horrible text book! It's poorly written and makes it very hard to understand history it drones on and on. Everyone in my history class complained about the text, and the instructor finally stopped giving out reading assignments. There is a reason they are selling for 1 cent!

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